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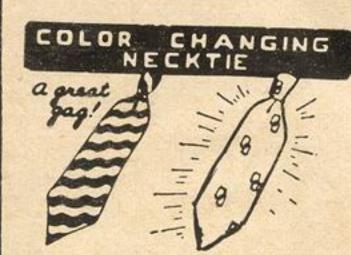
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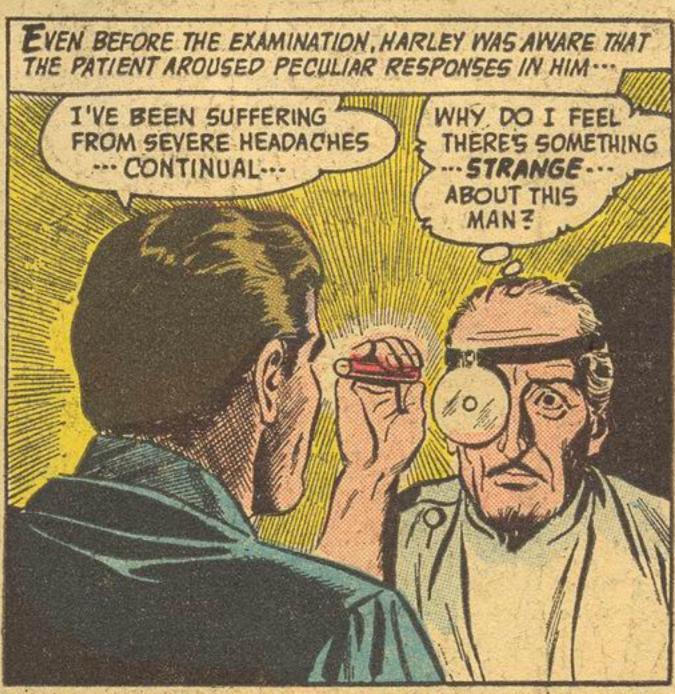
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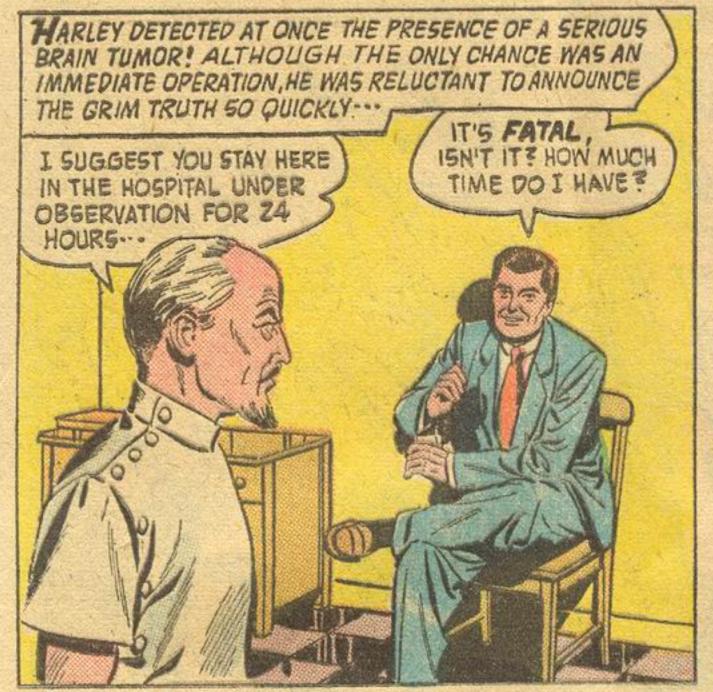


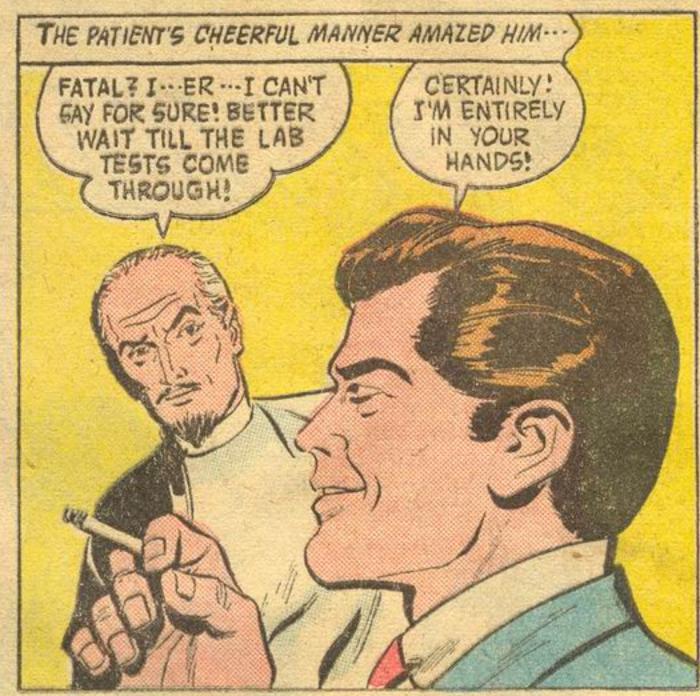




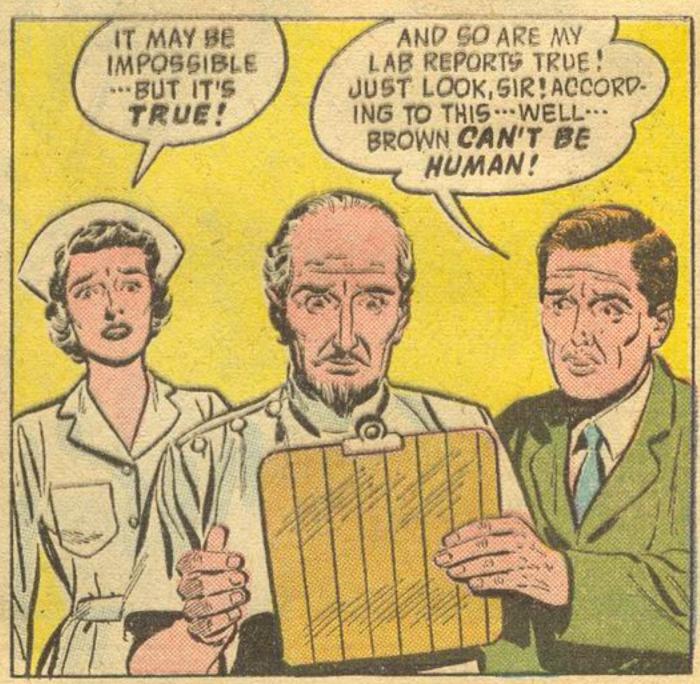
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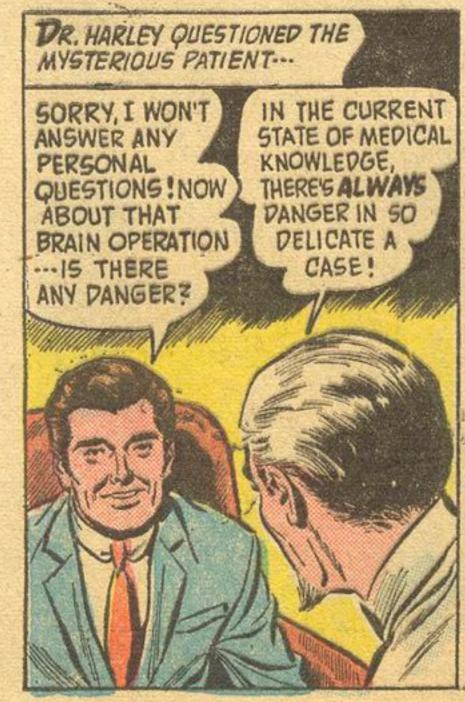
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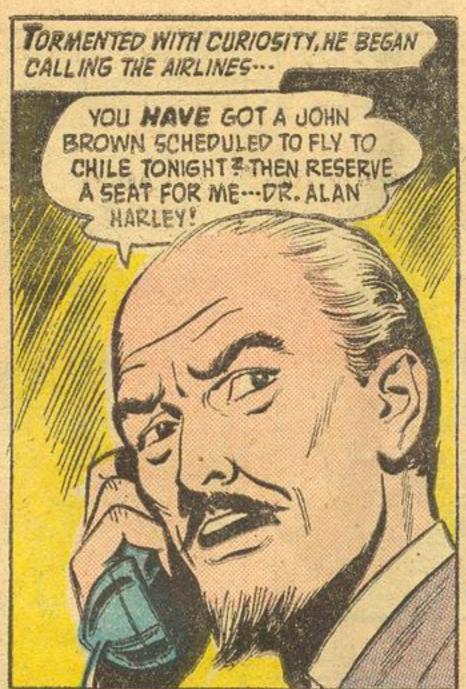


















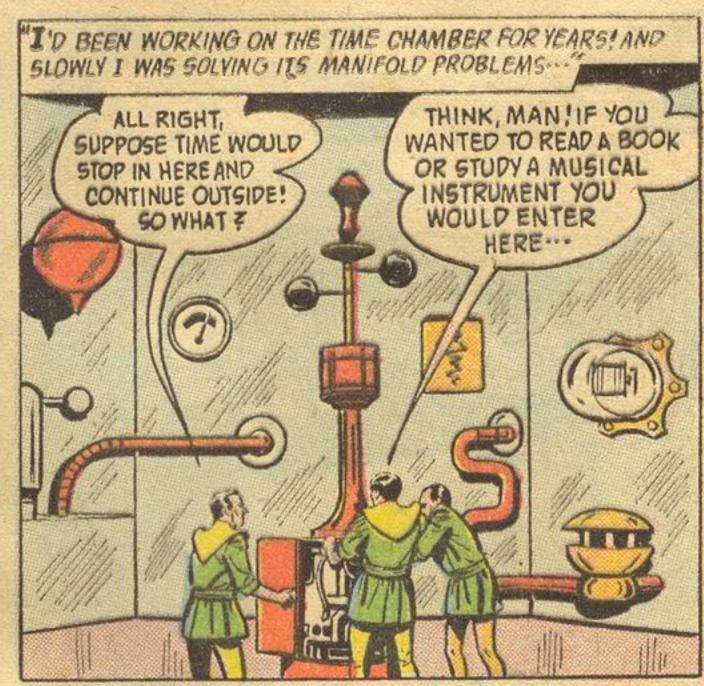














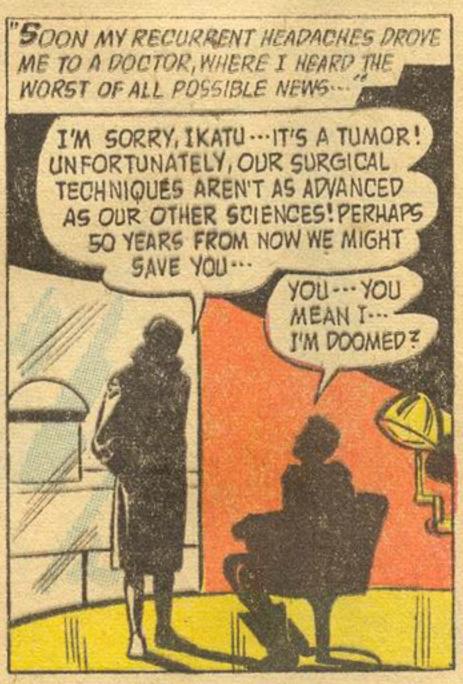






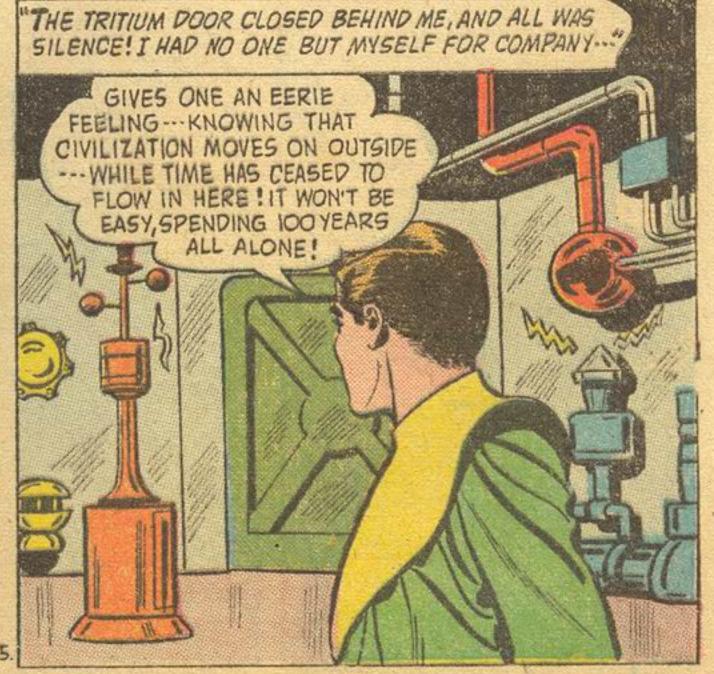








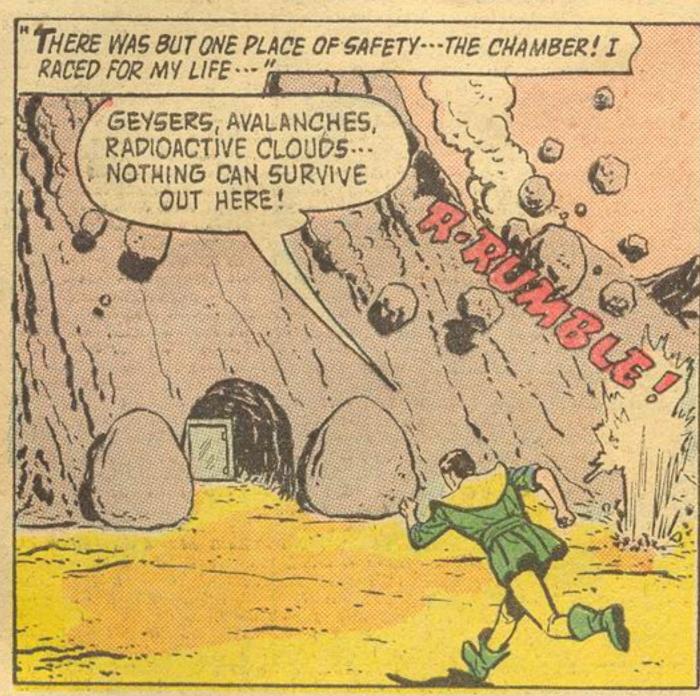




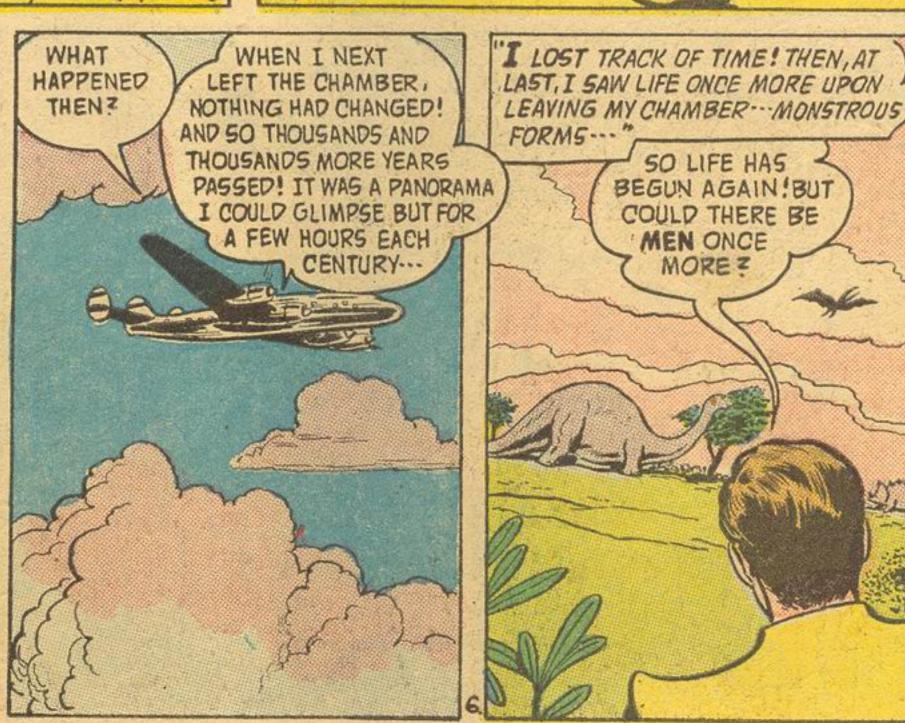










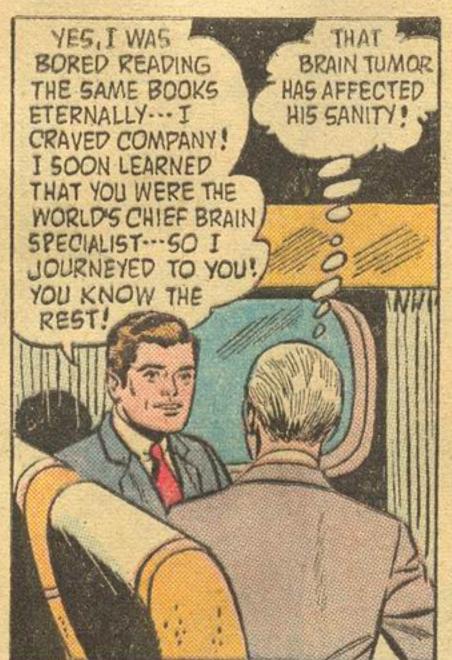






















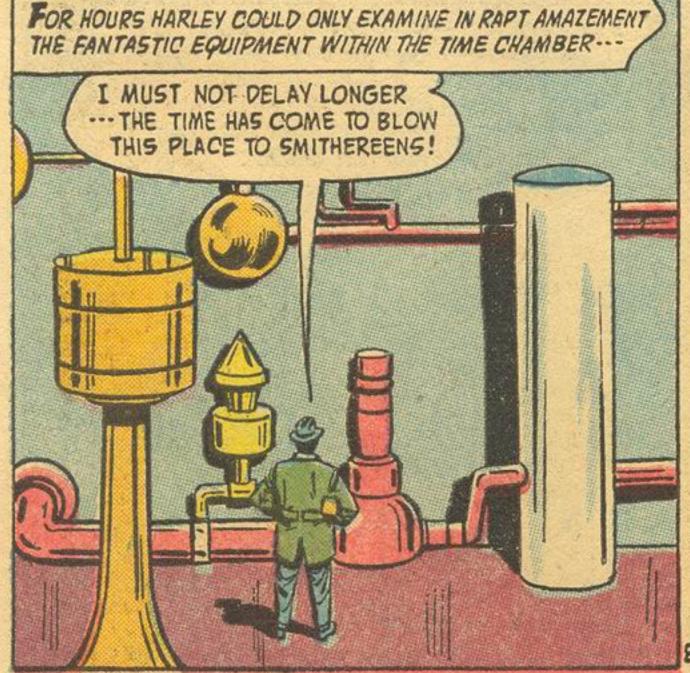
IKATU, WHO HAD BEEN OUT OF THE TIME

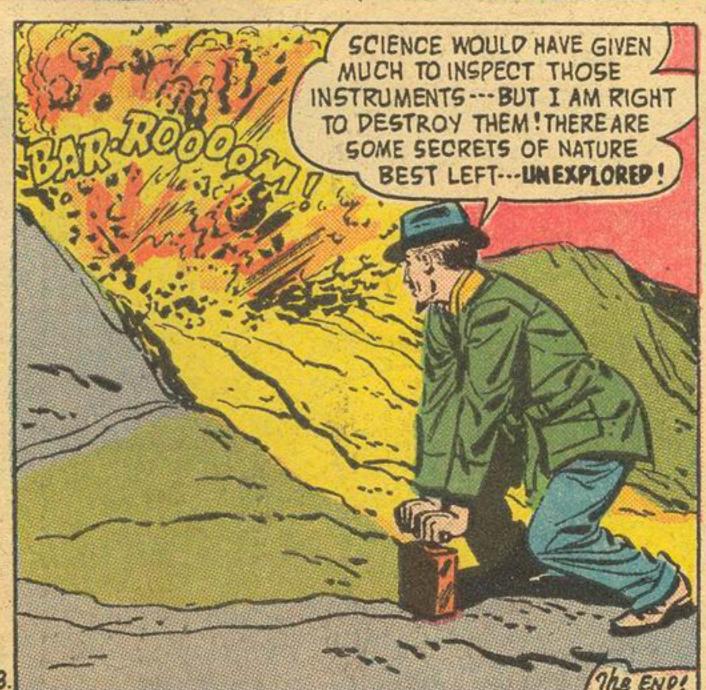
















# TRESTLE AROUND ANG RIVER

To Fred Burness, the Galesburg & Anderson was just another railroad in his career as an engineer. He'd pulled the whistle on many a line, and this was the latest. He didn't feel the slightest bit nervous, despite the fact that this was his first trip on the Galesburg and the rain had reached almost cloudburst proportions. Nor was he apprehensive about the dangerous mountains through which the train must pass, for he was a thoroughly experienced and able engineer. But so foul was the weather that he was almost an hour late before his run was half over.

This would never do—not on his very first trip! So he piled on the speed, hoping to make up time. His headlight bored a hole in the black night as the roar of the wind and rain increased. He was approaching the trestle at Roaring River when he thought he saw something—a faint glimmer in the storm. He strained his eyes. There it was again—on the tracks! It was a lantern! The air brakes went on, battling the train's terrifice momentum as the lantern loomed larger and larger and seemed to swell to huge proportions.

The train came to a stop inches short of the trestle—and in the radiance of its headlight, Fred Burness saw something terrible. There wasn't any trestle. It had disappeared completely, and the awful noise of Roaring River, below where it had stood, told clearly what had happened. The river was in flood, and had carried away the span. If he hadn't stopped just when he did, Fred Burness would have piloted his train to complete destruction, and every passenger aboard would have met a terrible end.

His heart went out in gratitude to whoever it was who had waved that lantern and saved the train. The lantern was approaching the cab now, and Burness looked down towards an old man with strangely oldfashioned walrus moustaches who was gazing at him angrily. "Ye call yourself an engineer?" the old man demanded, in a squeaky, high-pitched falsetto that sounded almost like a woman. "Trouble with fellas like you is, they're so crazy about keepin' their schedules that they take durn fool risks! Lucky for ye I sorta keep my eye on this trestle, and was able to stop ye in time." Then his lantern seemed to flash out with strange abruptness, and he was gone.

Shaken, Burness ordered a trainman to plant torpedoes on the tracks behind his train, so that the Limited, which wasn't too far behind him, wouldn't run into the rear of the stalled cars. And when the Limited halted, Burness went back to speak to its engineer, wise old Hank Williams.

"You were lucky you didn't go right over into the river," said the grizzled veteran. "If you had, it would have been the second time it happened on this line—and right here at Roaring River, too! The first time was in 1905—more than half a century ago! The engineer was trying to make up time and shot out onto the trestle—only there wasn't any trestle!"

"Guess I was a darned sight luckier!" said Burness.

"You sure were," retorted Williams. "There were over a hundred people killed. Reason why I know about it so well was that I was on that train, selling candy and magazines. I was a kid—a lucky kid to get out alive! They managed to get the engineer out—old Squeaky Ennis—but he died four hours later. I still remember how, before he passed out, he kept saying that he wished he could prevent a thing like that from ever happening again. Over and over again he kept saying it, raving about coming back and saving trains from the same risk at Roaring River. And then he died... poor old Squeaky...

"Why'd they call him 'Squeaky'?" asked Burness.

"It was on account of his voice," Williams answered. "Squeaky and high-pitched—what they call falsetto, I guess. You know—kinda like a woman!"

Fred Burness felt his heart hammering strangely. There was a dryness in his throat which fought his words. "Tell me," he said. "do you—remember what he looked like?"

"Who could forget?" said Williams. "He was an old man, sort of old-fashioned looking, like. I can still see those walrus moustaches of his! Poor fella musta been touched before he died. I mean, saying he'd come back and save trains. Crazy, huh?"

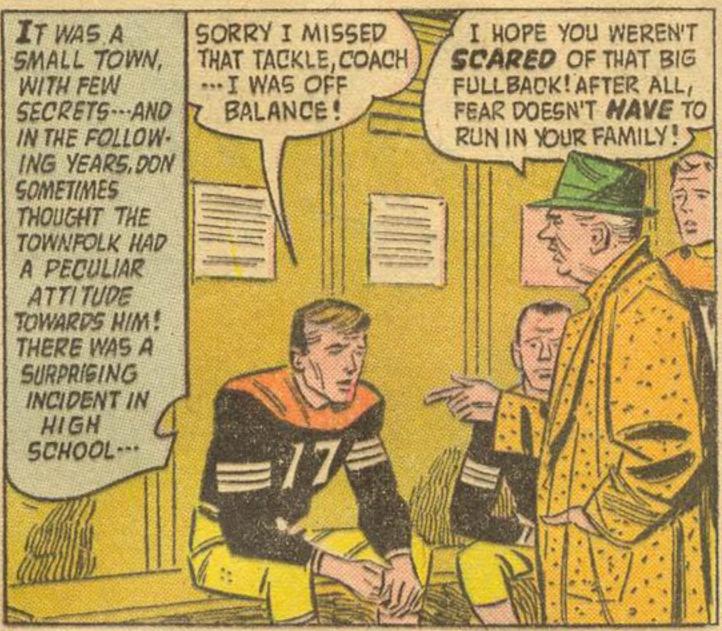
Fred Burness didn't answer. You see— he didn't agree!

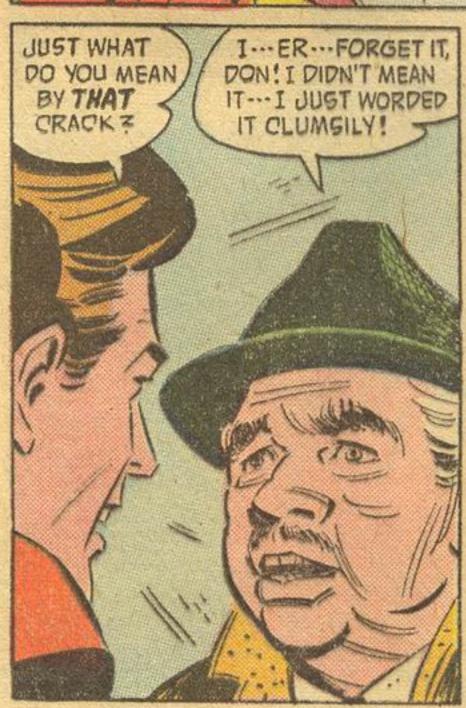




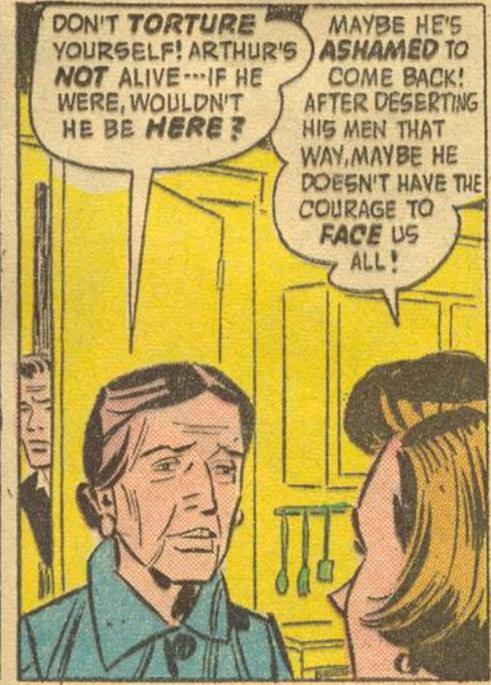








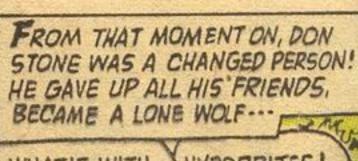








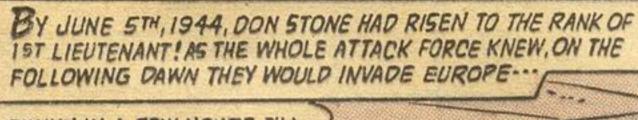


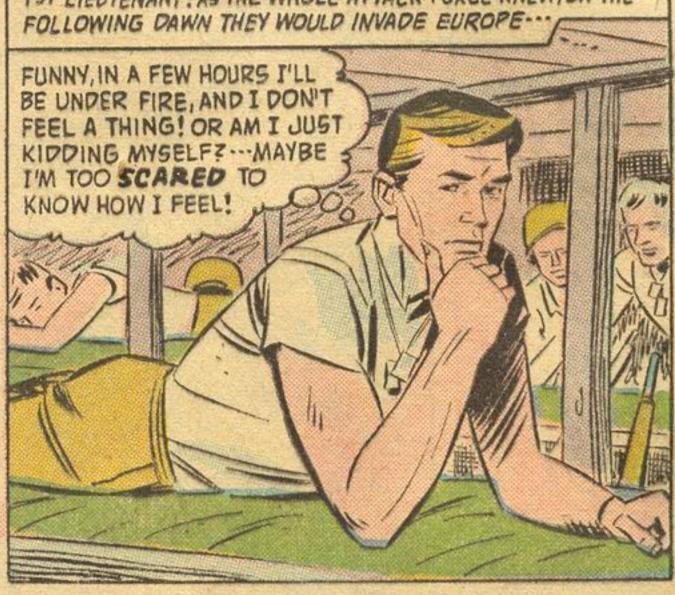




THE YEARS PASSED SLOWLY, AND THE BOY BECAME AN EMBITTERED MAN! ON THE MORNING AFTER THE SNEAK JAPANESE ATTACK ON PEARL HARBOR ---





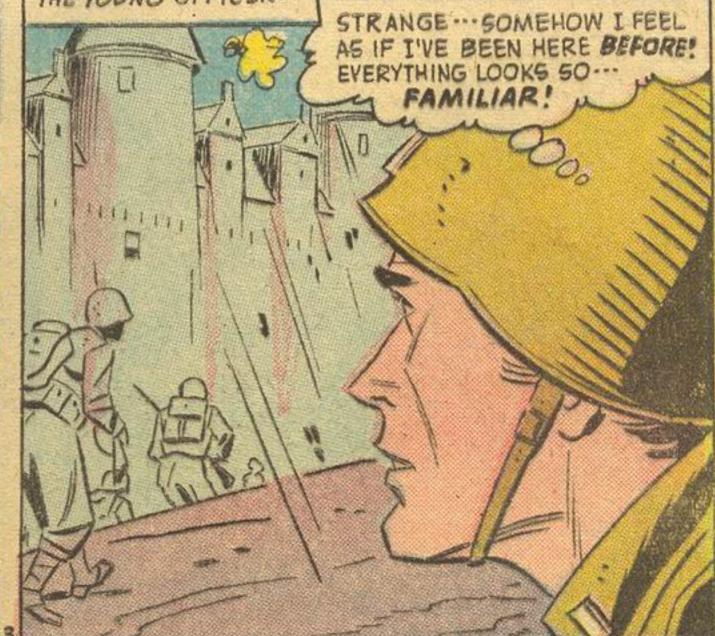


FOR THE NEXT 23 DAYS, DON WAS IN CONTINUOUS ACTION! THE FIGHTING WAS SAVAGE, THE CASUALTIES HEAVY ...

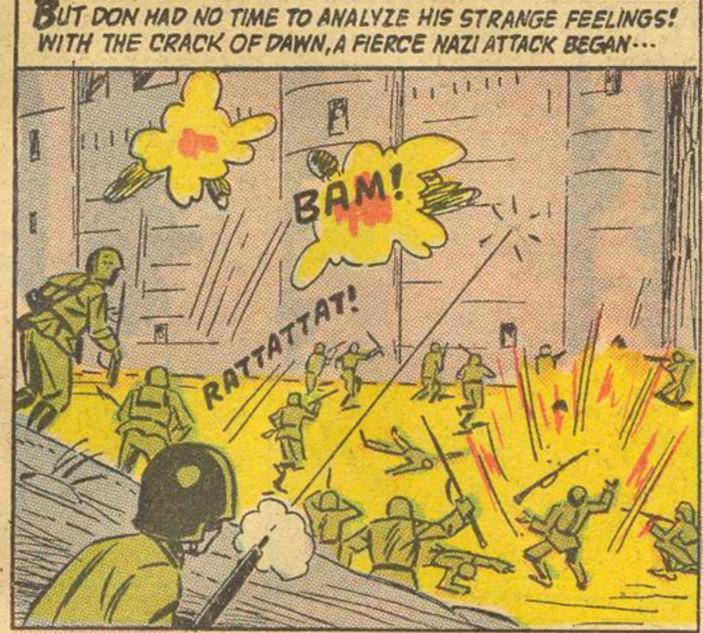




UNDER COVER OF DARKNESS, DON AND HIS MEN APPROACHED THE OBJECTIVE! BUT FROM THE FIRST MOMENT THE CHATEAU CAME INTO SIGHT, A STRANGE SENSE OF DREAD SWEPT OVER THE YOUNG OFFICER ...



























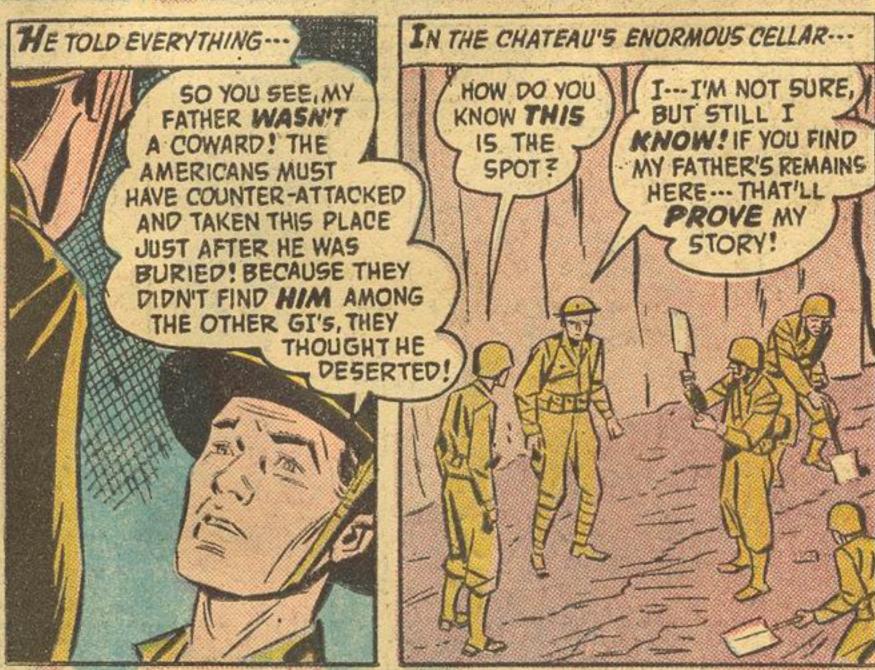
















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AT ME. WHAT BOOS IT TAKE, TOM, TO MAKE A WHATER LAKE YOU!

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It's sounding-off time once more for all you fans of "Adventures Into The Unknown," so step up and let yourselves be heard! We're going to bring to you herewith some representative opinions sent in by readers. And please remember that we want to hear from you. Whether you want to pat us on the back or register a loud kick, do so, please! Send your letters to The Editor, "Adventures Into The Unknown," 347 Fifth Avenue, New York 16, N.Y. And now—let's reach into this month's mailbag!

#### "Dear Editor:-

I've enjoyed 'Adventures Into The Unknown' for some time, having started reading it when I was posted with the American forces in Berlin. But now I'm in Cyprus and can't get a copy anywhere. Could one of your many readers send me some of the latest issues? Congratulations on your wonderful book!

—Sgt. Bill Best, Cyprus."
We've communicated with several of our readers who have in the past indicated their willingness to pass along their latest copies in cases like yours, Sergeant. Happy reading to you!

#### "Dear Editor:-

I think 'Adventures Into The Unknown' is the best weird story magazine on the market. My favorite recent story was 'Rosie In Red Russia,' which was great. But just like August Henline, who recently wrote a letter of complaint to you, I think your covers are sometimes misleading!

—Gene Riffle, Dan'l. Park, Md."
We've been keeping close tabs on this cover situation, Gene. Most of our readers seem to like exciting covers, even if they don't follow the story exactly. But we'd like to bear more opinions!

#### "Dear Editor:-

'Adventures Into The Unknown' is great!

Your artists are the very best in the field, as are your script writers—three cheers for them! My favorite story in your No. 79 issue was 'My Fiancee Abigail.' It had all the ingredients of a top story—mystery, suspense and humor. Me, I enjoy humor in my weird stories. Keep up the good work!

-Larry Wells, Wichita, Kans."

It's our feeling that as long as a story packs plenty in the way of thrills, it really belps to throw in occasional human touches of humor. Once again, we'd welcome bearing what more readers think on this subject!

#### "Dear Editor:-

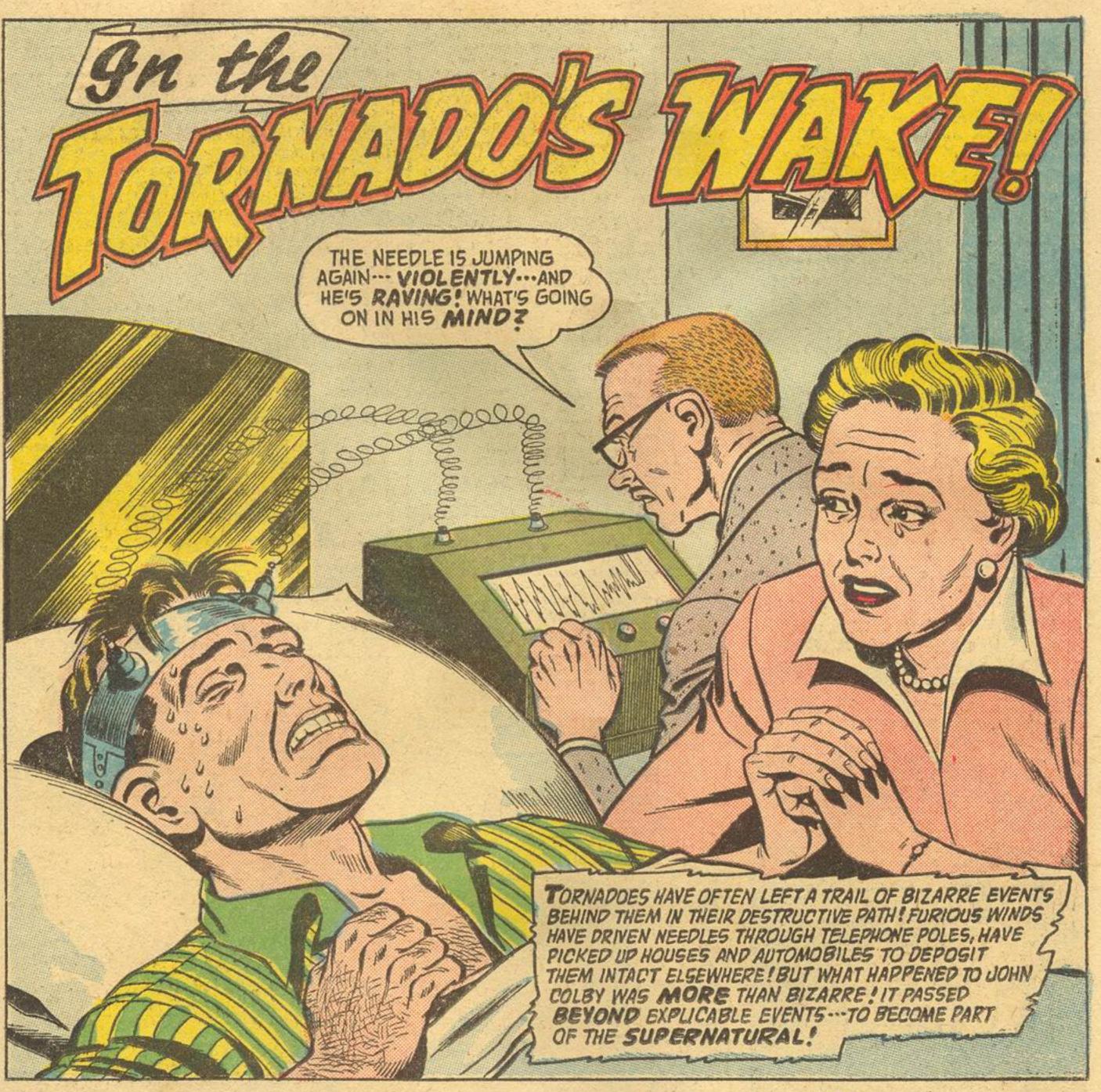
In 'The Interstellar Sponge,' Jan., 1957, your sponge is shown heading for Australia, but the statement had been made that the greatest peril faces Argentina. How about an explanation? To put it bluntly, I think your mag stinks!

Thank you for being so considerate, Mr. Lawrence. Obviously, you're perfect and can't make a mistake. Well, we can, and we did in this case, as we've pointed out several times recently. To put it bluntly, you might be a bit more understanding in your criticisms!

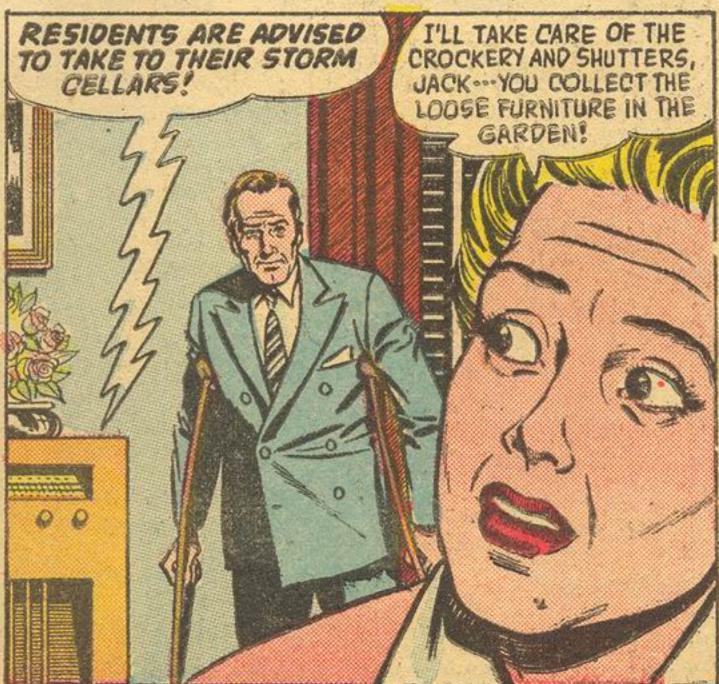
#### "Dear Editor:-

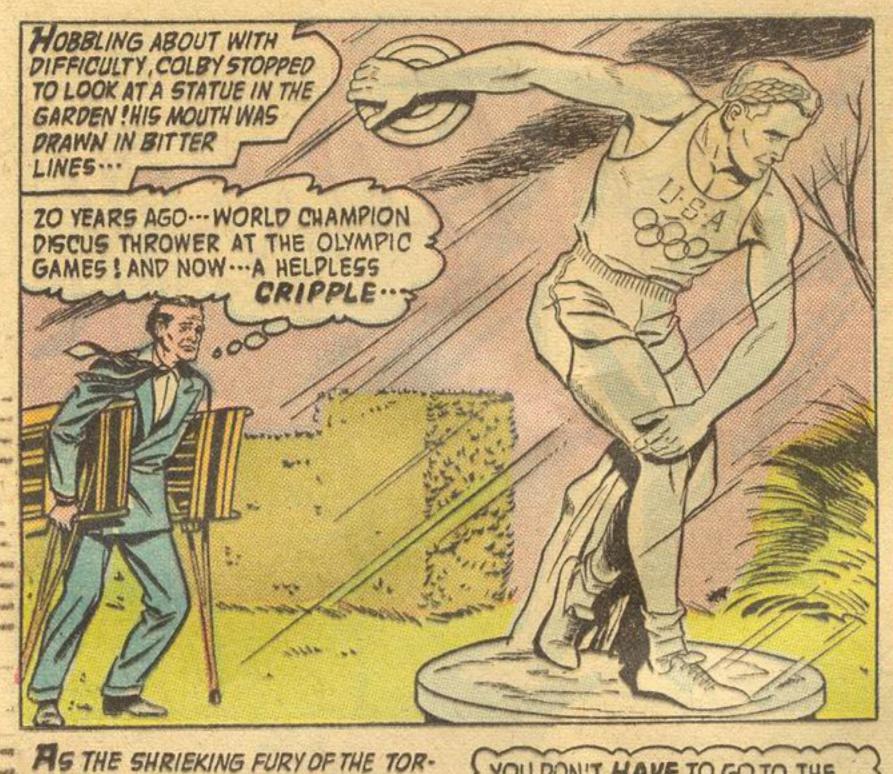
From the letter you published in the December issue, it appears that there are some who just don't appreciate the wonderful stories that you publish. But I'm letting you know that I'm one of the huge majority of your fans that do appreciate what you're doing and love the fine stories and art that appear in 'Adventures Into The Unknown'!

—Adell Williams, Thomasville, N.C."
We appreciate your sentiments, Adell. But
even if you didn't like our magazine, you'd
be privileged to make your opinion beard.
All we ask is a fair chance!









YOU DON'T HAVE TO GO TO THE

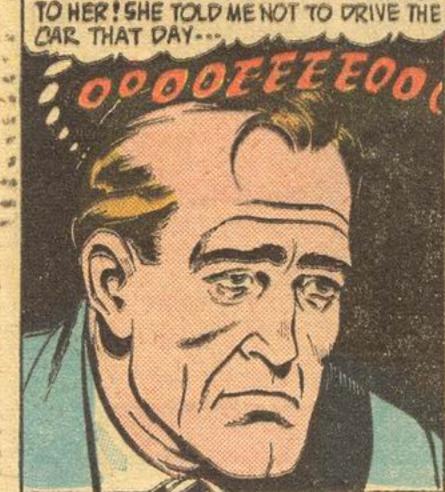
HONEY --- I'VE NEVER EVEN SCRATCHED A FENDER!

OFFICE TODAY, DARLING! THE ROADS STOP WORRYING



ICE --- STEEP GRADES --- A SUDDEN SNOW FLURRY --- ALL CONTRIBUTED TO THE GRIM





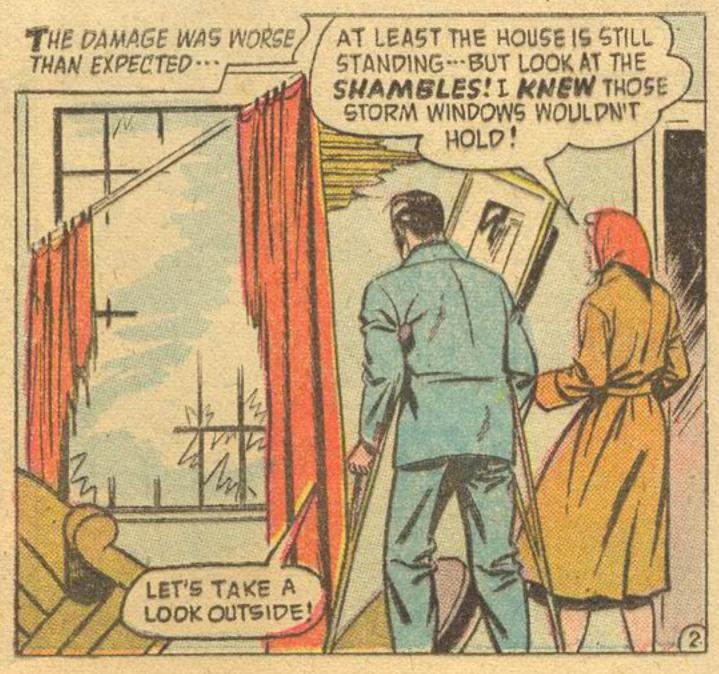
NADO STRUCK IN FULL FORCE, JOHN

COLBY'S MIND TURNED BACK, BACK

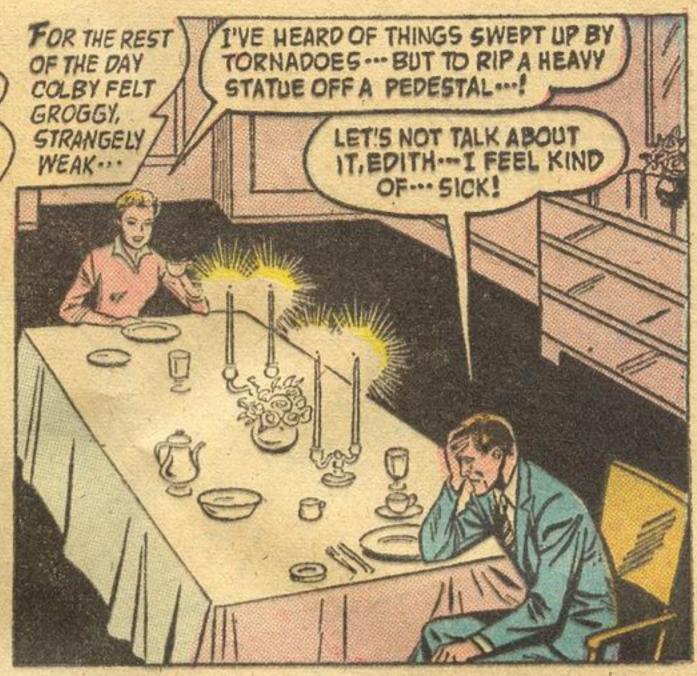
15 YEARS AGO ... IF ONLY I'D LISTENED

ACROSS THE YEARS --- B











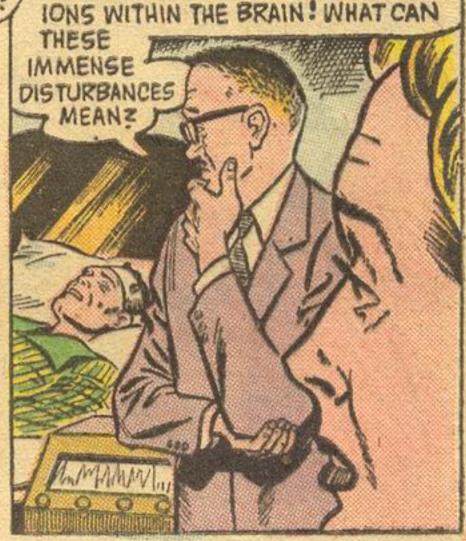
HE WAS UNCONSCIOUS FOR A SHORT
PERIOD, THEN BEGAN TO BABBLE SEEMING
NONSENSE! THE DOCTOR WAS BAFFLED...

GOT TO
TAKE ... GOLD
WRONG WITH HIM, MRS.



WITH THE ARRIVAL OF THE SPECIALIST,
AN ENCEPHALOGRAPH ... A MACHINE
TO MEASURE BRAIN WAVES ... WAS
ATTACHED TO COLBY'S HEAD ...

I'VE NEVER SEEN A CASE LIKE THIS BEFORE --- SUCH ENORMOUS CONVULS-IONS WITHIN THE BRAIN! WHAT CAN

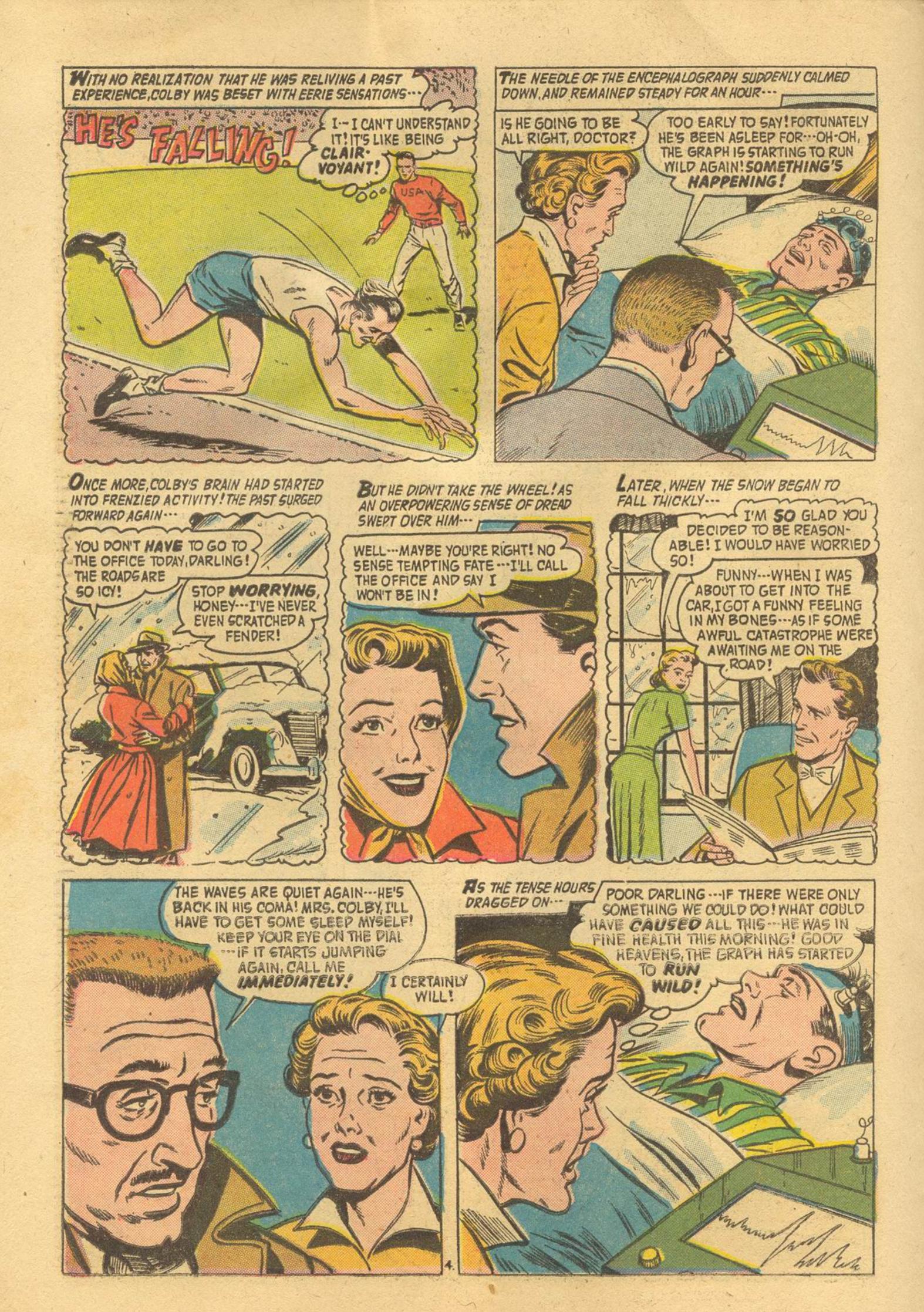


COLBY'S REELING MIND HAD STUMBLED BACK TO HIS YOUTH ... TO THE MOMENTS OF HIS GREATEST ATHLETIC FEATS! HE SAW HIMSELF AT THE OLYMPIC GAMES IN 1936, EXACTLY AS IT HAPPENED ... BUT WITH ONE STRIKING DIFFERENCE ...

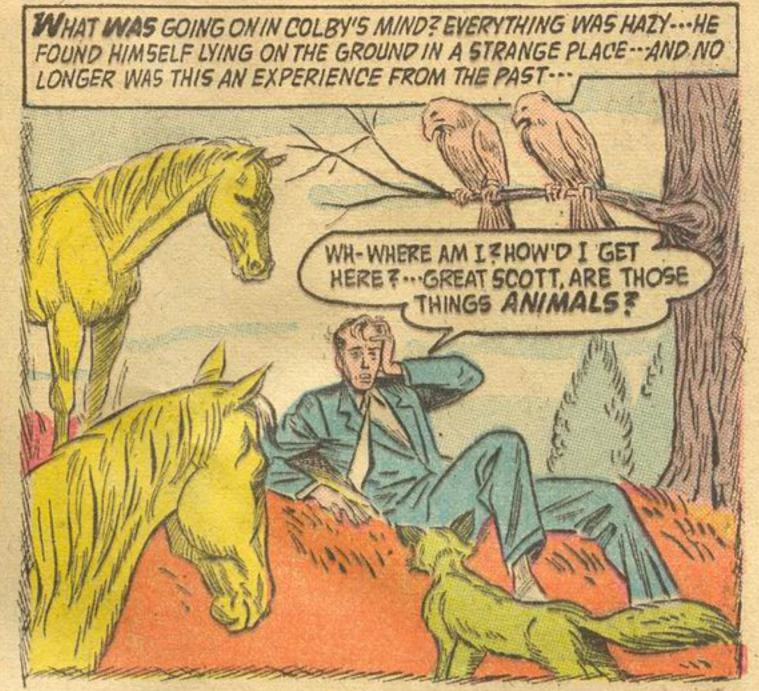


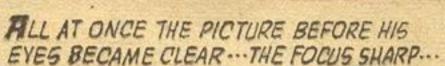
EVERYTHING TOOK PLACE AS HE KNEW IT WOULD ... TO THE SLIGHTEST DETAIL! LATER, WATCHING A RACE ...



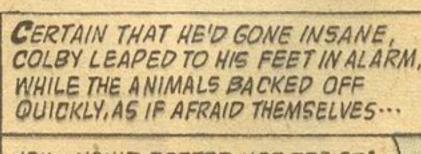














PANIC-STRICKEN, HE BOLTED ---

GOT TO ... GET AWAY ... FROM THEM! IS THIS ALL ... A NIGHTMARE ? RED GRASS ... PURPLE TREES ... STRANGE SHAPES ... TALKING ANIMALS ...



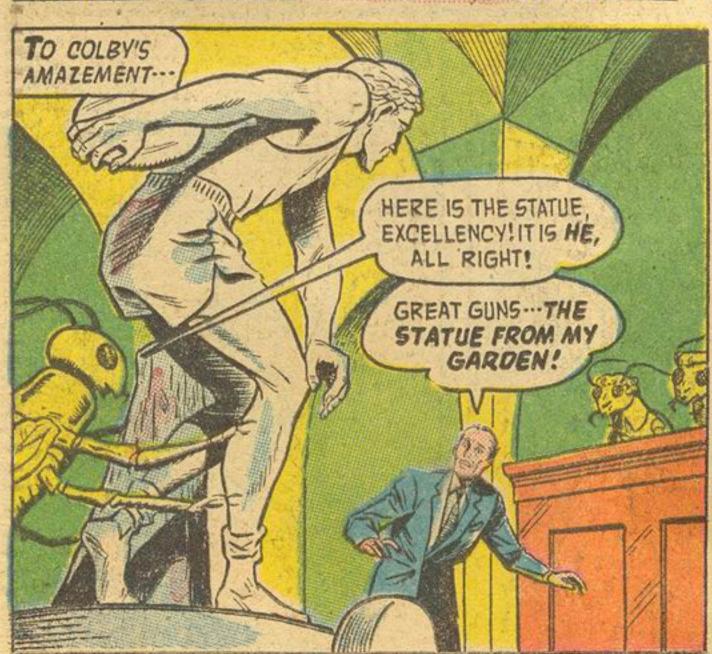
WHERE HE WAS RUNNING, HE DIDN'T KNOW ... OR CARE! HE WASN'T EVEN AWARE THAT HE WAS RUNNING, THAT SOMEHOW HE WAS NO LONGER A CRIPPLE! ATOP A HIGH HILL, HE SUPPENLY PULLED UP SHORT ...

















"THE STATUE WAS STRUCK BY THE STORM'S

EXACT CENTER, RIPPED FROM ITS MOOR-



BORNE HIGH ABOVE THE CLOUDS THE

STATUE WAS CAUGHT BY POWERFUL



--- SINCE YOU HAD IDENTIFIED YOURSELF WITH IT FOR SO LONG, A MYSTIC BOND HAD GROWN BETWEEN YOU! THEREFORE, THE ESSENCE OF YOUR BEING WAS PULLED ALONG WITH THE STATUE INTO THE PAST --- AND YOU RELIVED CERTAIN PAST EXPERIENCES! FINALLY, REACH-ING A BEND IN THE TIME CURVE, THE STATUE RETURNED TO



IN OUTER SPACE IT FLASHED ALONG AT FANTASTIC SPEEDS, UNTIL IT FINALLY CAME TO REST HERE ... ON OUR PLANET MANTIS! AND BECAUSE OF THE BOND BETWEEN YOU AND THE STATUE ... YOU POLLOWED BUT WHAT ARE ALL OF IT HERE! YOU ? YOU'RE NOT

MEN --- AND YET YOU SEEM INTELLIGENT!

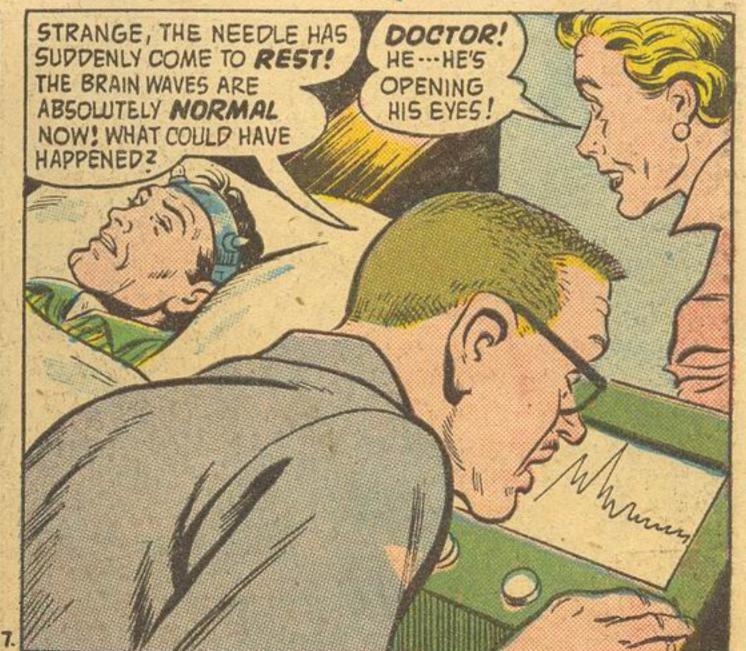
SEEM INTELLIGENT THOW DARE YOU? HERE ON MANTIS, INSECTS HAVE REACHED THE HIGHEST POINT OF DEVELOPMENT, DUE TO OUR MUCH LARGER SIZE AND BRAIN POWER! AND WE WISH NO COMPETITION

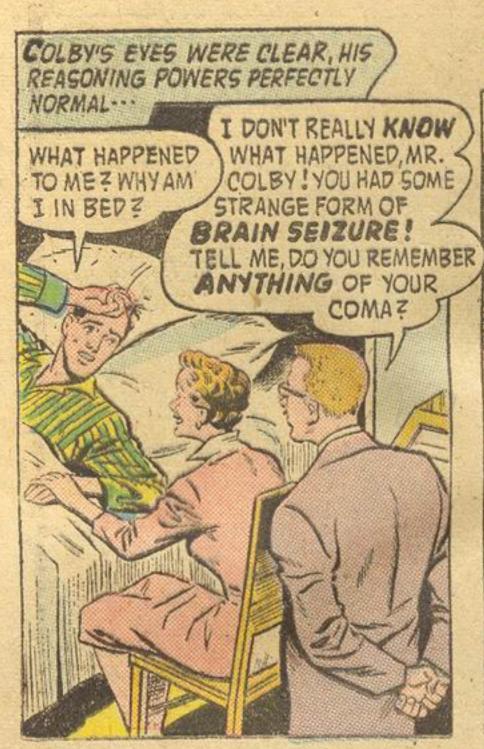


YOUR ARRIVAL HERE HAS CAUSED A NATIONAL CRISIS --- BECAUSE MOST OF OUR PEOPLE FEAR YOUR APPEARANCE! THEREFORE, I'M SENDING YOU AND YOUR DREADFUL STATUE BACK WHERE YOU CAME FROM!



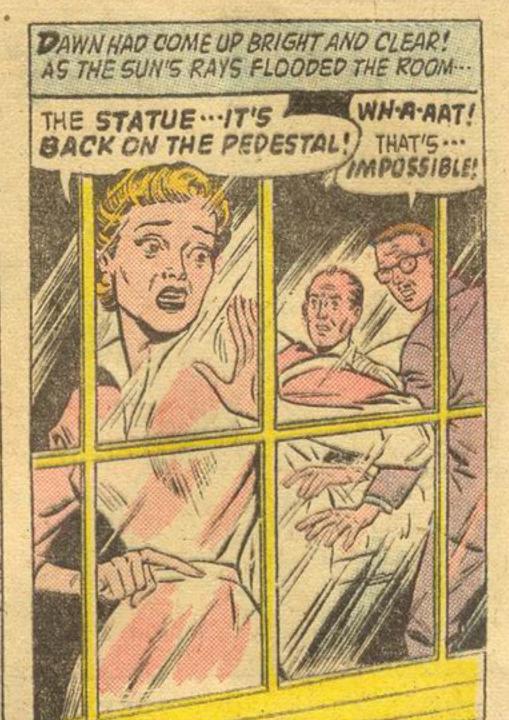




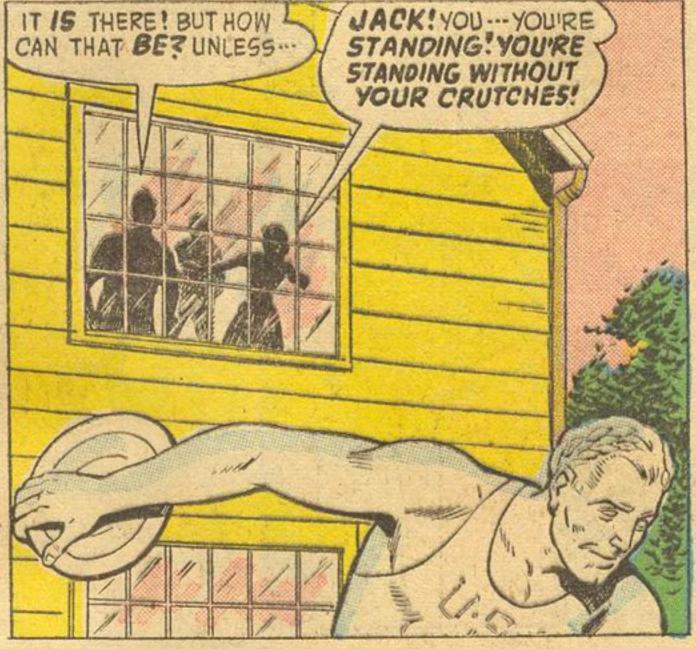


WHEN HE FINISHED RECOUNTING HIS FANTASTIC HALLUCINATIONS ---













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## AUTO SEAT COVERS MADE OF FLEXTON - SERVICE GAUGE PLASTIC FOR LONG WEAR

· Waterproof. Easy to attach to seats for good fit. Roomy and neat. Elastic shirring and reinforced overlap side grips insure over-all seat coverage. Will dress up your car's interior and give protection to seat upholstery. Whisk off mud, oil, sand, grime with a damp rag for bright as new appearance. Sewn with nylon thread for long wear and durability.

#### TWO-TONE STYLE #400

Snake-Zebra Design-Printed Plastic can be used on either side. Gives snappy distinctive dress up appearance. Front or Rear Seat S

TWO-TONE

Leopard Cawhide design on Printed Flexton Plastic. Leopard on one side, Cowhide on the other. Either side gives beauty to your car's seats. Never gets dirty for it cleans with a whisk of a damp cloth. Front or Rear.



ORDER TODAY

#### ORDER FROM MANUFACTURER AND SAVE!

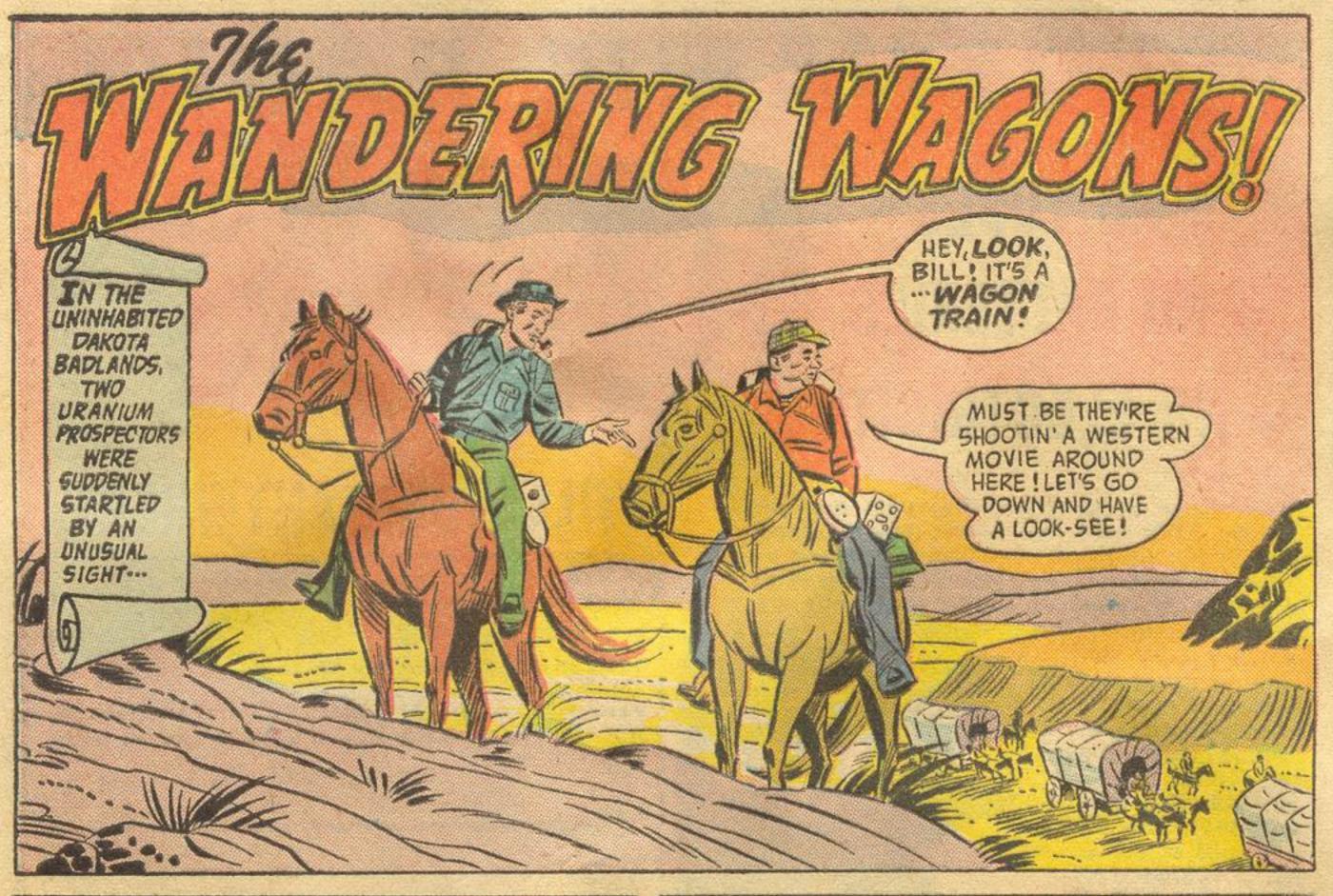
Choice of split or front seat styles only \$2.98 each. Complete set for Front & Rear only \$5.00. Specify make of car and seat style with each order. Save Money and buy a set today.

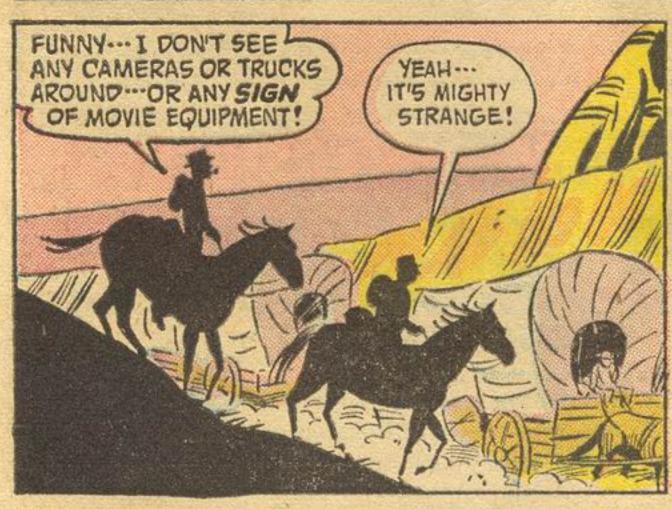
#### 5 day Money Back Guarantee!

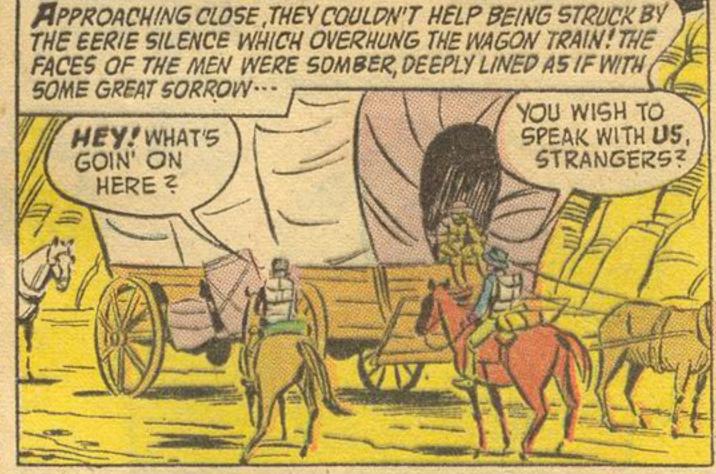
CRYDER	SALES	P-30
WHITESTON	4F-57-M.Y.	

Please send me seat covers I have marked. I can try for 10 days and return for refund of purchase price if I am not satisfied.

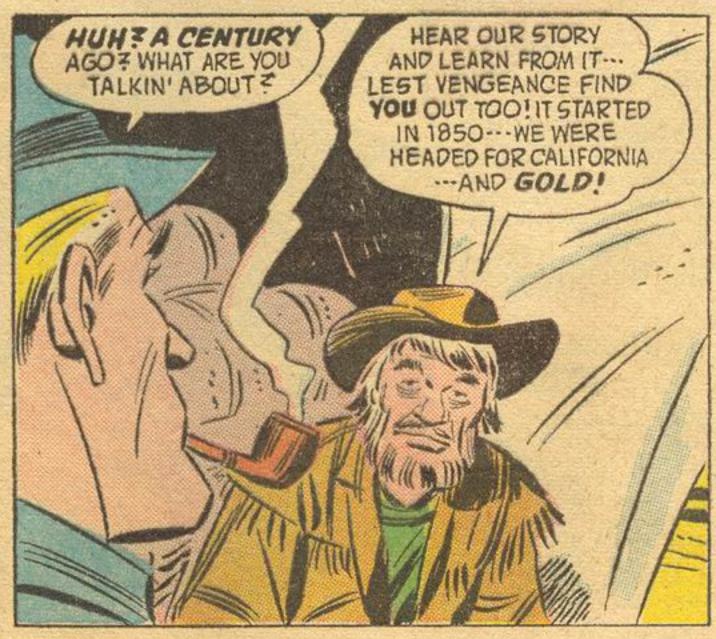
- Zebra-Snake Design, Reversible 2 TONE
- Leopard Cowhide Design, Reversible 2 TONE Split Seat \$2.98 Solid Seat \$2.98 Set (Front & Rear) \$5.00
  - ☐ I enclose payment ☐ Send C.O.D.

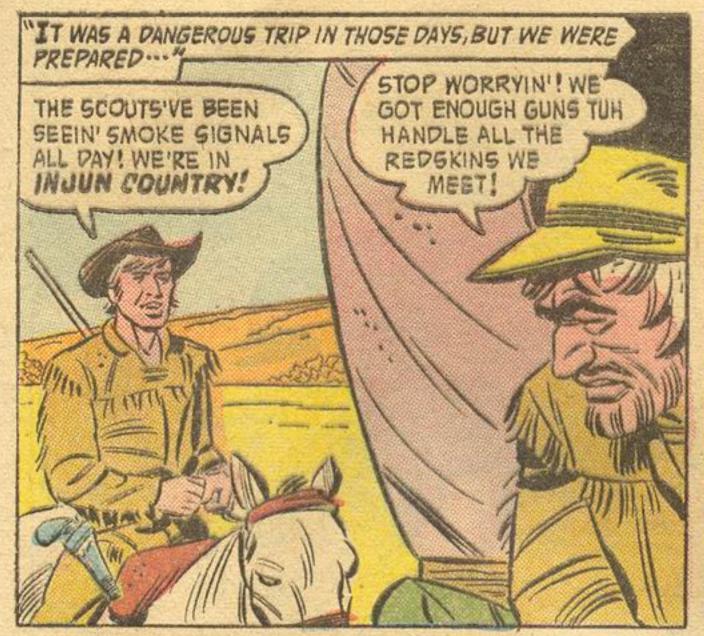






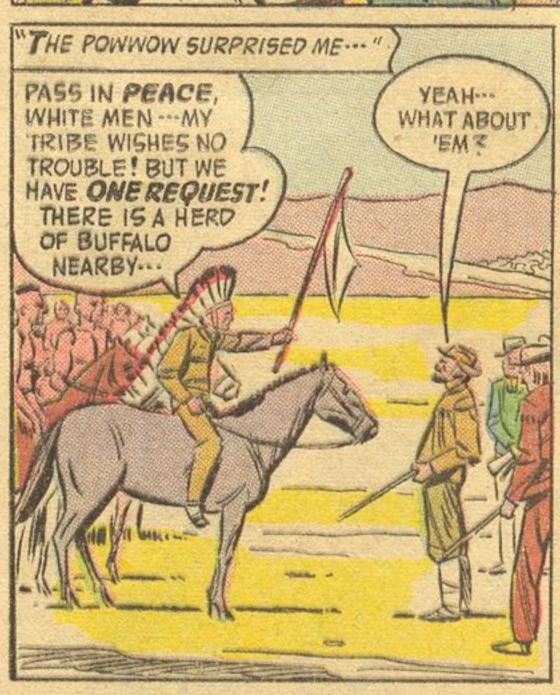




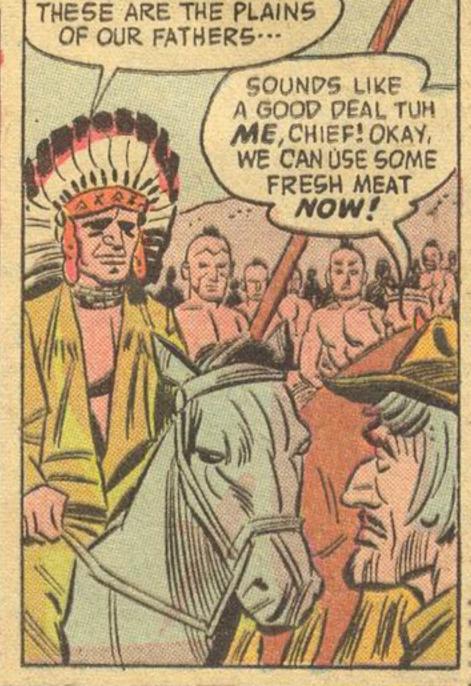




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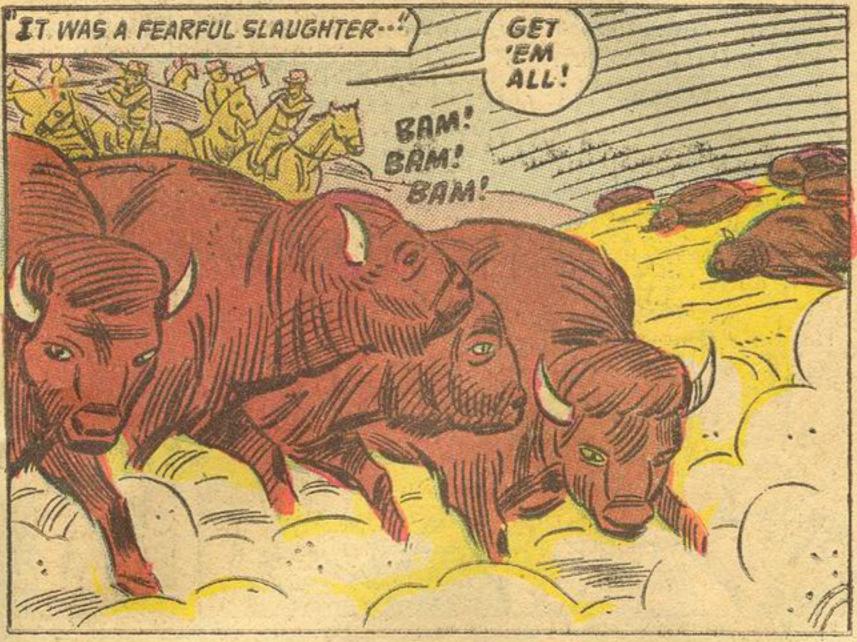












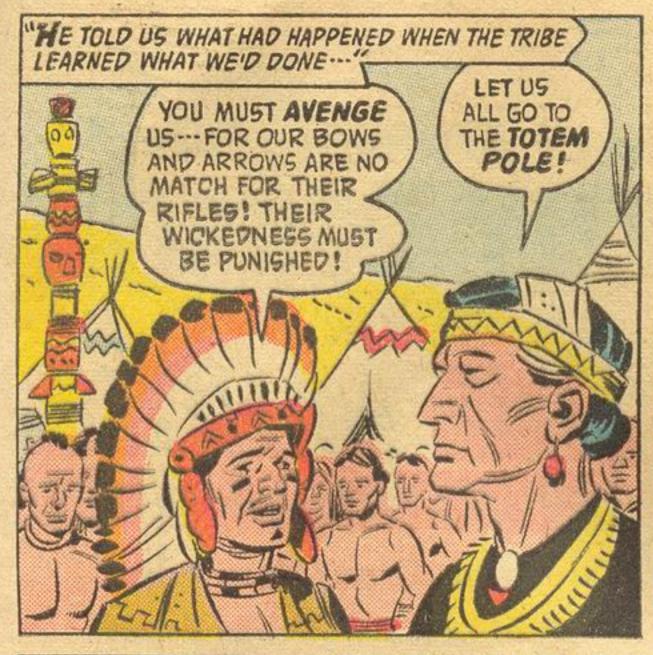


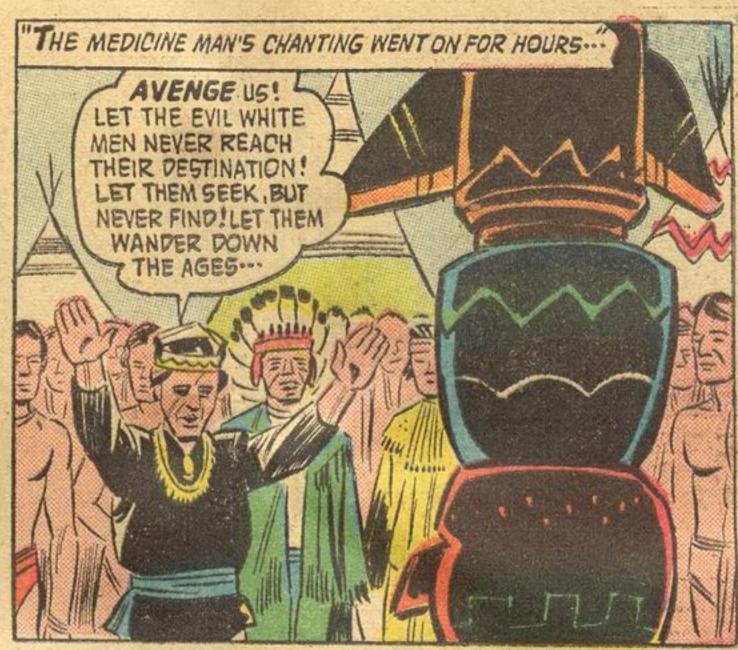




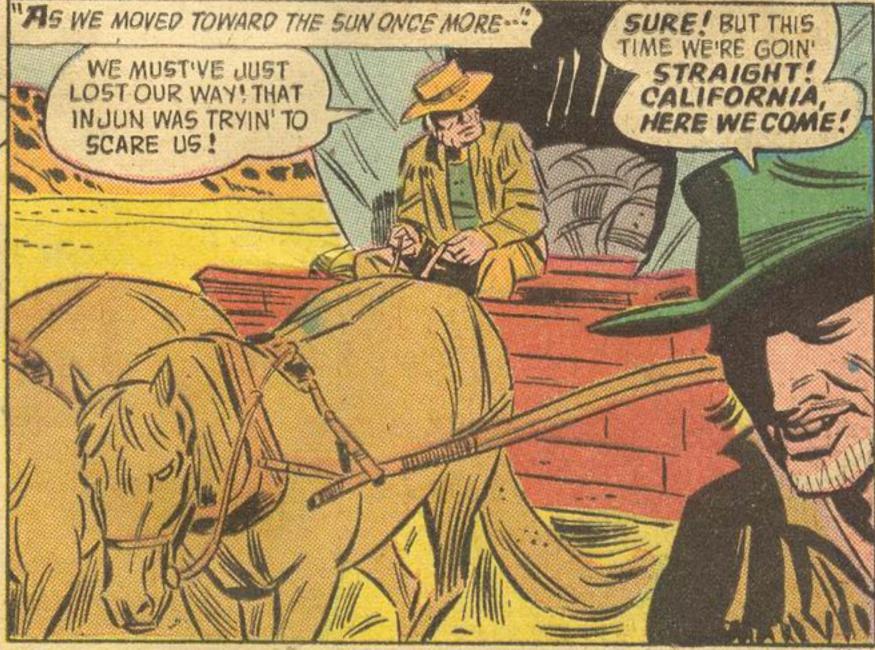


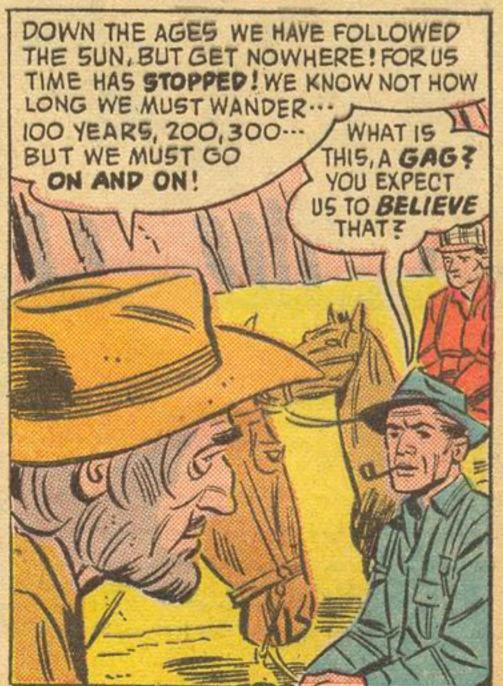














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